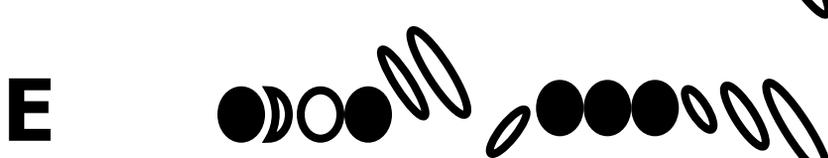
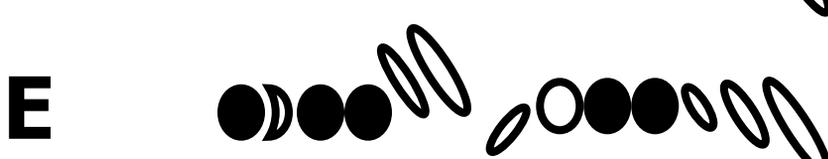
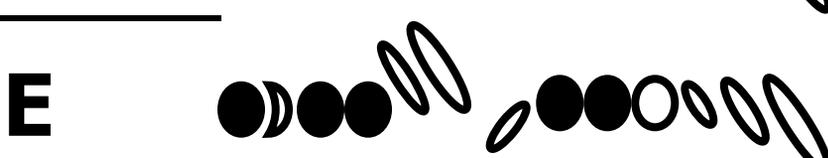
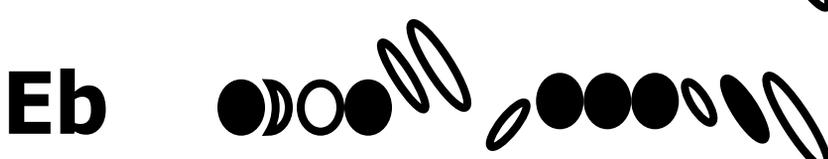
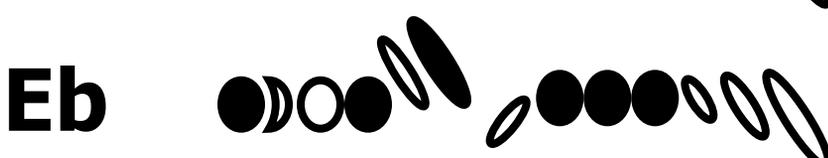
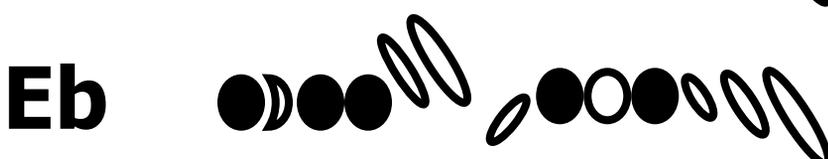
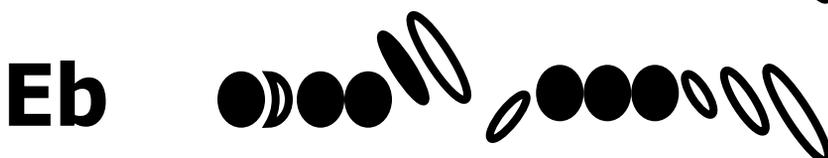
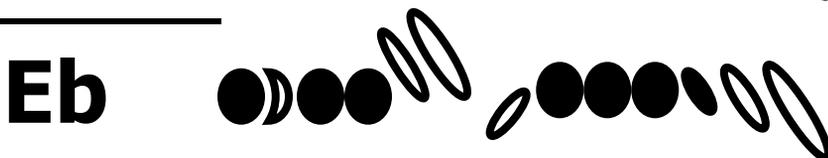
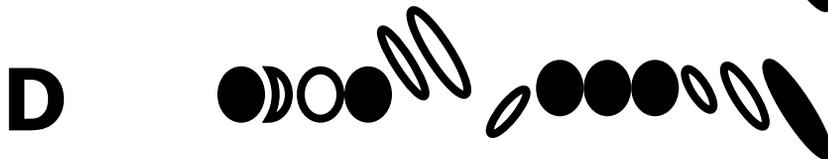
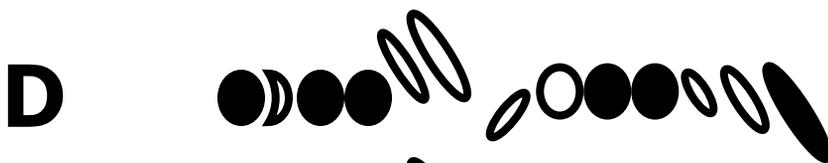
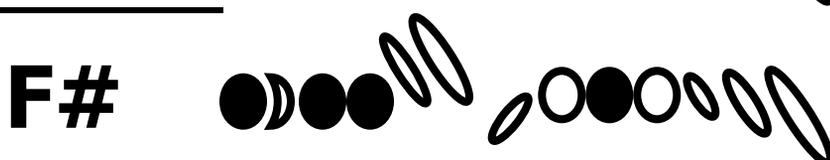
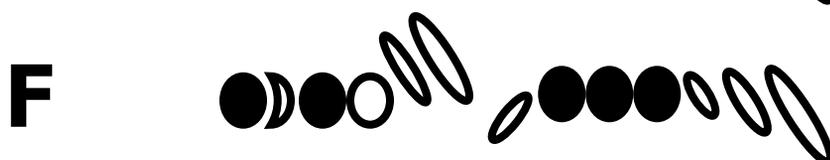
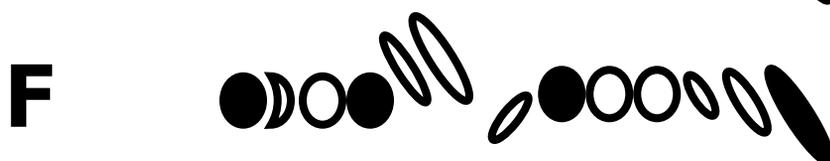
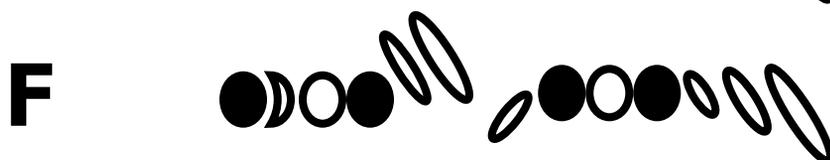
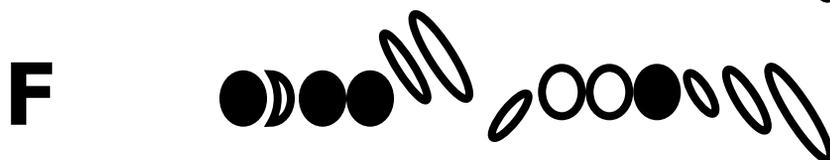
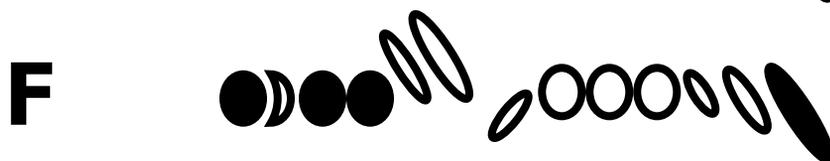
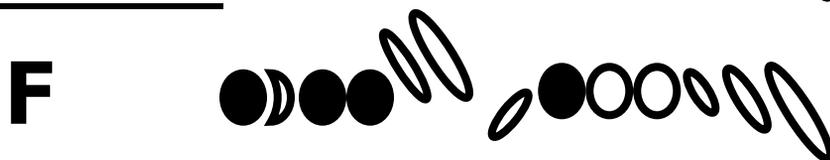
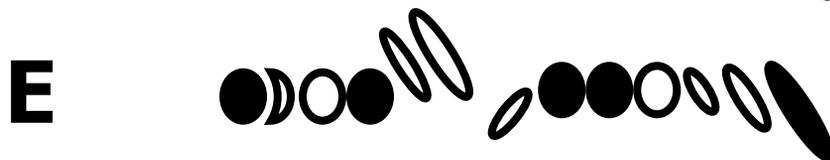
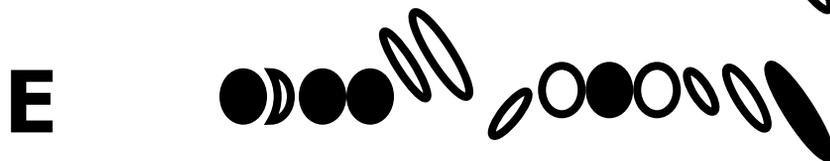
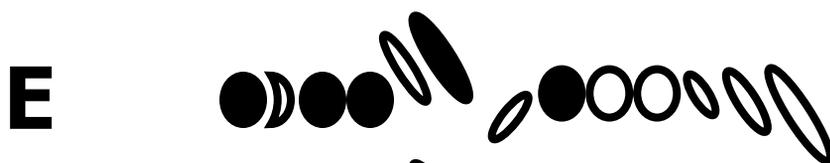




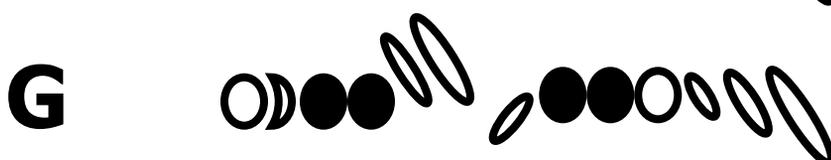
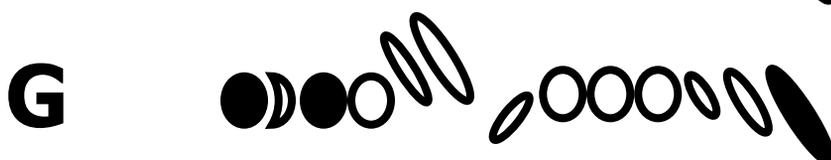
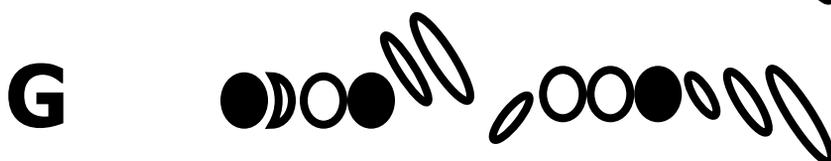
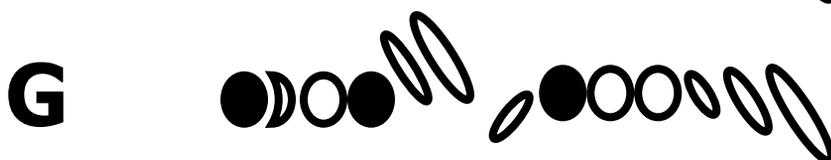
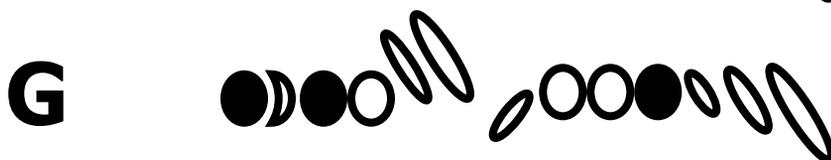
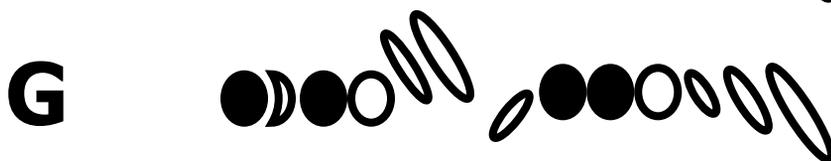
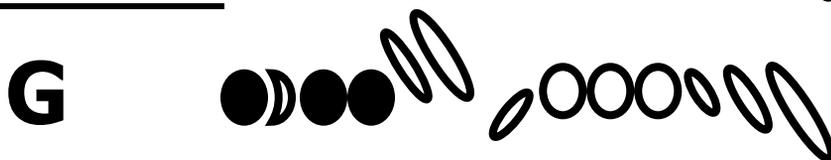
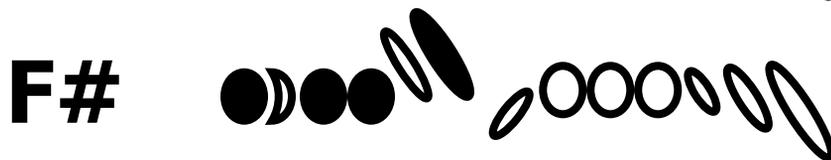
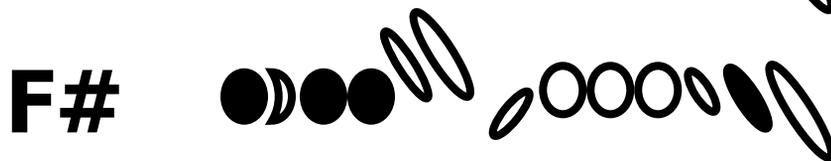
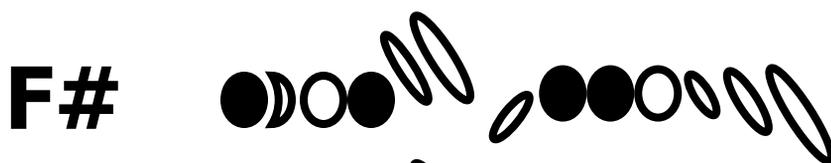
# EWI Fingering – *A Somewhat More Complete Listing*



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**G**      ●)○○○ ○○○○ ○○○○ ○○○○

**G**      ○)●●● ○○○○ ○○○○ ○○○○

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**G#**      ●)●●● ○○○○ ○○○○ ○○○○

**G#**      ●)●●● ○○○○ ○○○○ ○○○○

**G#**      ●)●●● ○○○○ ○○○○ ○○○○

**G#**      ●)○○● ○○○○ ○○○○ ○○○○

**G#**      ○)●●● ○○○○ ○○○○ ○○○○

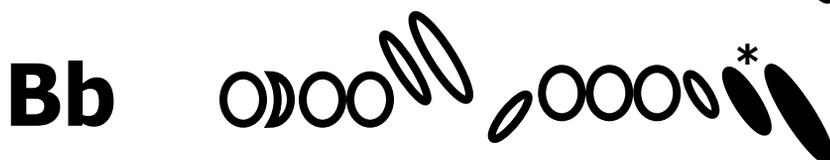
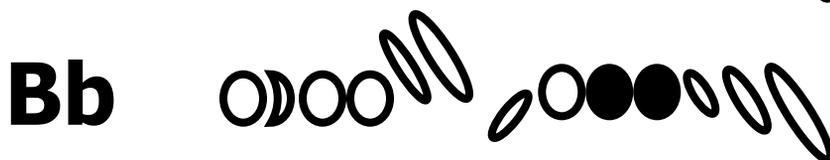
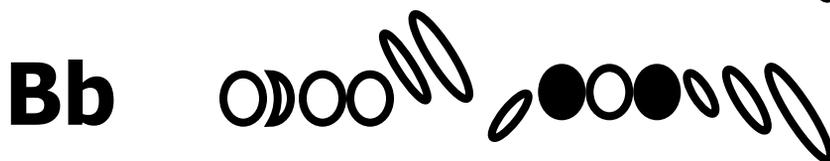
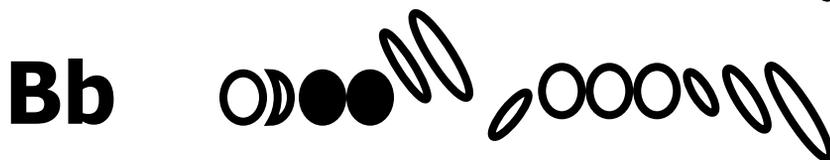
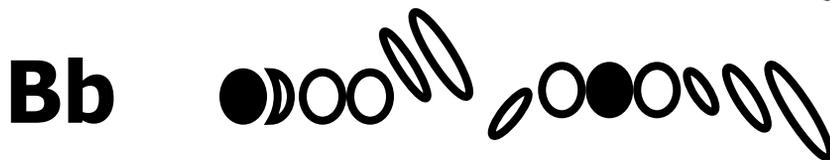
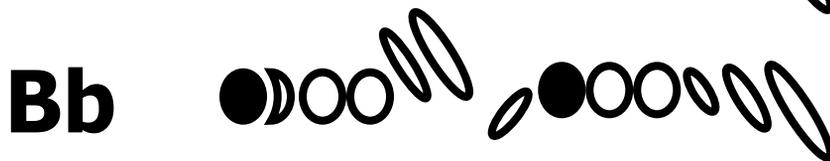
**G#**      ●)●●○ ○○○○ ○○○○ ○○○○

**G#**      ●)●●○ ○○○○ ○○○○ ○○○○

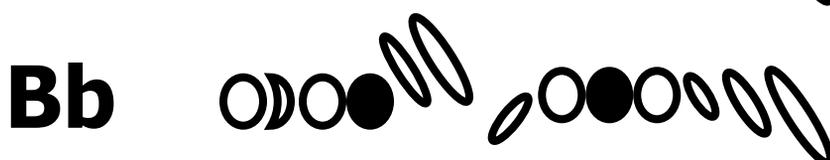
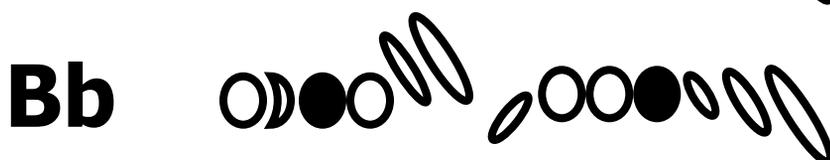
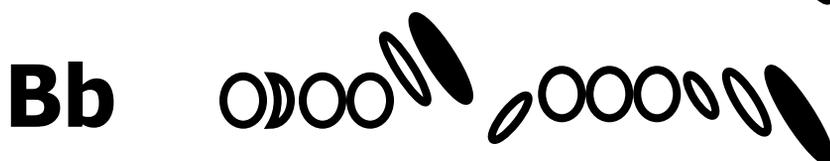
**G#**      ○)●●● ○○○○ ○○○○ ○○○○



# EWI Fingering – *A Somewhat More Complete Listing*



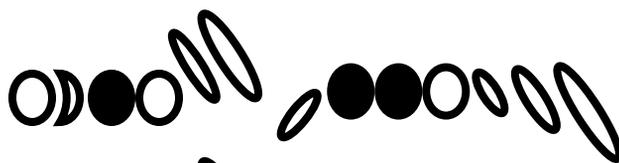
\* - Right pinky finger placed between both keys



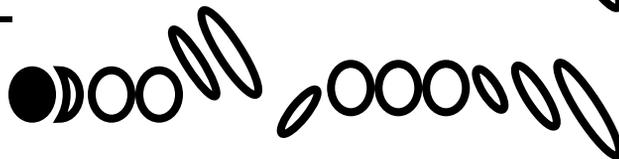
# EWI Fingering – *A Somewhat More Complete Listing*

**Bb**

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**B**



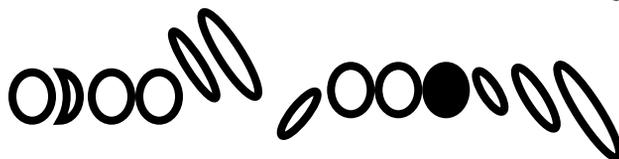
**B**



**B**



**B**

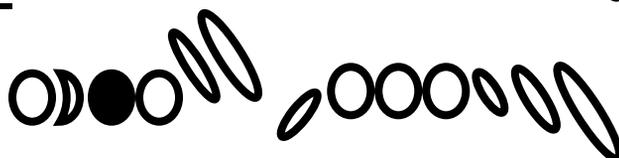


**B**

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**C**



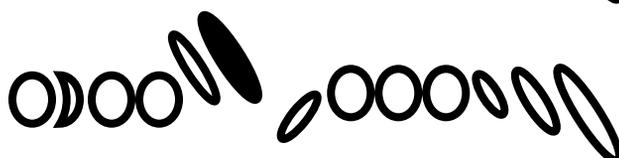
**C**



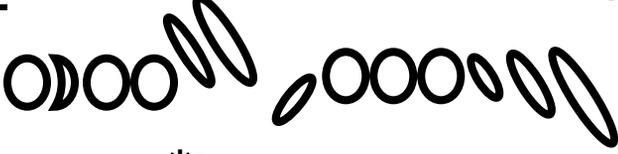
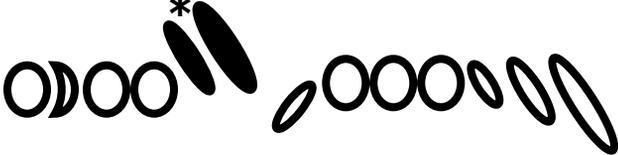
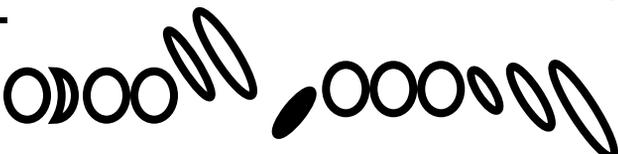
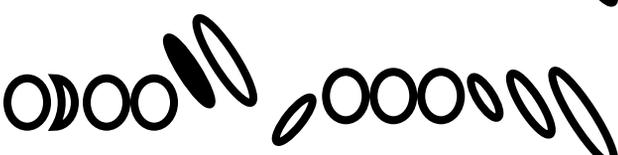
**C**



**C**



# EWI Fingering – *A Somewhat More Complete Listing*

<b>C</b>	
<hr/>	
<b>C#</b>	
<b>C#</b>	
<hr/>	
<b>D</b>	
<b>D</b>	

\* - Left pinky finger placed between both keys

This "Somewhat More Complete Listing" of Akai EWI fingerings is offered for the personal use and enjoyment of all EWI players. It is not intended to be an exhaustive list as there are known additional fingerings not shown here. These were excluded as just more complicated ways of accomplishing an otherwise similar fingering already included (e.g., in some instances, two additional fingers can be added to a given fingering already shown resulting in the identical note). Yet other fingerings have been included that might appear to be unnecessarily complicated; in real playing situations it is conceivable they might be of use to facilitate a more fluid passage, or perhaps to secure a better grip on the EWI.

If you find many of these additional fingerings to be useless, no harm done! ... If nothing else, having a look at some of the more surprising combinations might increase appreciation for the many possibilities within the EWI fingering system.